



# massart newsletter

28 February - 4 March

Monday, 28 February

Film Society Showing: Betty Boops and Max Fleischer cartoons.  
Longwood Theater, 8 PM.

Wednesday, 1 March

Poetry Workshop. Longwood B-6, 12-1:30 PM

Thursday, 2 March

Art History Association: Slide presentation by Dr. Annaliese Harding of the Goethe Institute of Boston and the Busch-Reisinger Museum, entitled "Two Women Artists: The Art of Angelica Kaufmann (1741-1807) and Kaethe Kollwitz (1867-1945)" Longwood B-5, 12:30 PM. All welcome.

Collaborative Committee meeting. Conference Room, 1 PM.

Friday, 3 March

S.I.M. presents: "Dance Collective" in Flight --- a concert free to MCA students. Longwood Theater, 8 PM

S.I.M. presents: "Dance Collective" in Flight \$5.00 admission for the benefit of MIT Soaring Association. 8 PM

Saturday, 4 March

Same as Friday evening.

Thursday-Saturday  
2 - 4 March

Reality Theater (MCA Theater in residence) production, "Beginner's Luck." Overland Theater, 8 PM

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## Student Government Association Update:

All future SGA meetings shall be held on Tuesdays at 5:30 PM. As usual, the meetings will be held at the Fullerton Building, Student Activities office, Room 307. The next meeting will be Tuesday, 7 March. The SGA Office hours for this semester are Tuesday, 2 PM to 4 PM; Wednesday 2 PM to 4 PM; Thursday 9 AM to 1:30 PM; Friday 9 AM to 1:30 PM. Our phone number is 262-8830.

Do you know what the Crypt\* is, or where it is located? If so, skip the next paragraph -- you don't need it. If not . . .

Well . . . you pay \$30 per/year to a student activities fee that is appropriated annually to the following student associations that are, by the way, open to all students. For meeting dates contact the representatives.

1. Art History Association - Irene Matteucci
2. Black Artists' Union - Ricardo Gomez
3. Coffee House - (representative pending, see SGA)
4. Craft Guild - Catherine Hotz
5. Design Association - Kerry Loftus
6. Eventworks - Joanne Guertin

7. Film Association - Jan Johnson
8. Graduate Students Association - Alex Washington
9. National Art Educators Association - MCA Chapter - Sarah Wales
10. Painters Association - Patrick Ryan
11. Performing Arts - Shelley LaPlante
12. Photo Portfolio - David Kay
13. Poetry Workshop - Colleen Harquail
14. Printmaking Association - Candace Chick
15. Sculpture/Crafts Association - Scott White/Jean Micallizzi
16. Video Collaboration - Lisa Coen
17. Womens Group - Gaye Cataldo

The SGA Constitution of MCA states that there shall be no "exclusive or secret societies" so that means that the following situations could happen:

- A white person in the black artists union.
- A Lipton tea lover in Coffee House.
- A dual major forced to abandon Art Education by the Painting department could discreetly attend National Art Educators' meetings.
- An Instamatic owner in the Photo Portfolio Club.
- An Undergraduate in the Graduate Association
- Or a male member of the Womens Group.

The Constitution is available upon request for your perusal at the Student Government Office at the Fullerton Building, third floor.

\* The Crypt is located on C floor of the Longwood Building, diagonally across from C-5 and is very difficult to describe.

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#### Women's Bulletin Board:

The Women's Committee has arranged for bulletin board space in Longwood's second floor hall, next to the Nurse's office. Notices of speakers, events and exhibitions, etc. of special interest to women will be posted here. Steps are being taken to establish similar bulletin boards at Fullerton and Overland.

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#### Stoekel Summer Fellowship Program (Yale):

The information and one application for the Ellen Battell Stoekel Fellowship program at the Art Division of the Yale Summer School of Music and Art has arrived at the Placement Office.

This is a yearly award to ONE student. This nominee should be considered for "exceptional promise and motivation for working in an intensive program." Application should be returned with all supporting credentials by March 15.

Mass Art is asked to nominate a student in his or her junior year to compete for one of the 30 fellowships. While Painting is emphasized, the program is designed to integrate the studies of Drawing, Photography, Printmaking, and Painting.

-- Margaret Johnson, Director  
Career Planning and Placement

To the Faculty:

Some time ago, I obtained information from you concerning members of your immediate families who were enrolled or who were planning to enroll in the state college system. This information was collected by the Faculty Advisory Commission members for the purpose of recommending to the Trustees that tuition in the state college system be waived for immediate families of state college faculty members. The Trustees have recently informed the Faculty Advisory Commission that such a waiver must be bargained for as an item in the forthcoming collective bargaining contract. If you strongly desire this privilege, please so indicate to Edward Movits, Charles Churchill, Virginia Allen, Athans Boulukos, or Charles Campbell, your local union officers.

-- Charles Churchill  
Faculty Advisory Commission Repr.

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From the School Nurse:

The scheduled free physical exams with Beth Israel Hospital have had to be cancelled due to the storm. This is a disappointment to both the college and the hospital. Last year's exams were a great success and the program was written up in Harvard's Medical Journal as an excellent example of cooperation between a college community and a hospital.

In an effort to offer a reasonable alternative, MassArt Health Services, with the cooperation of Dr. Henry Cohan (school physician) will schedule physicals for the graduating art education students (masters and undergraduates) in the Health Services office for a nominal fee. Please see Ms. McCutcheon for appointments if an examination is desired.

Some requests have been made to Health Service nurse for Cardio-Pulmonary Resuscitation (C.P.R.) training programs. Red Cross will provide an instructor and run a course at outside locations if enough people are interested. Please see me if you wish to add your name to the list.

-- Shirley McCutcheon  
College Nurse

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Who's Doing What:

Charles Campbell (Critical Studies) was invited to judge auditions for summer stock theaters by the New England Theater Conference. In two days, (18-19 February) some 700 aspiring performers were given four minutes each to show their talents, hoping to be among the 150 or so given a chance to appear before summer stock producers at the NETC's next round of auditions in March.

Diana Korzenik (Art Education) will participate in a panel on "Educating the Artist Teacher (featured speaker, Angiola Churchill) at the Boston University School of Fine and Applied Arts, 3 March.

Edward Movitz (Painting) has been invited to exhibit a painting in the Boston Invitational at the Brockton Art Center, March 11-28 May.

**Exhibition:**

A show emphasizing the interplay of art and architecture has been put together by the MassArt 3-D faculty and the Boston Architectural Center. Works by John Cataldo, Dan Dailey, George Greenamyer, Napoleon Jones Henderson, Doc Legg, Janna Longacre, Marilyn Pappas, Ben Ryterband, Jill Slosburg, and John Wescott are featured. At the BAC, 320 Newbury Street, Boston, through March 17.